

For Grace: my darling, my life, and my bride

Snowflake

SATB Voices, unaccompanied

Words & Music by
Peter Assad

A rustling stirs within the wood beneath the twilight, wintry veil;
The clouds of night are rolling fast as shadows shift across the trail.

But what is this of glimmering bliss the hand of God has spun with care?
('Tis fairer far than all before, and all to come shall ne'er compare.)

A single snowflake sprinkling down like magic through this darkened sky—
Oh, shall I touch and risk so much or simply watch her pass me by?

For I have found her through the squall:
My snowflake from the first snowfall.

Tempo rubato ♩ = ca. 62

Sop. *p* 1 *mp* 2 3

A rust - ling stirs with - in the wood

Alto *p* *mp*

A rust - ling stirs with - in the wood

Ten. *p* *mp*

A rust - ling stirs with - in the

Bass *p* *mp*

A rust - ling stirs with - in the wood

Tempo rubato ♩ = ca. 62

for rehearsal only

Piano *p* *mp*

S. *mf* *mp* *mf*

be - neath the twi - light, win - try veil;

A. *mf* *p* *mp*

be - neath the twi - light, win - try veil;

T. *mf* *p* *mp*

wood be - neath the twi - light, win - try veil;

B. *mf* *p* *mp*

be - neath the twi - light, win - try veil;

mf *p* *mp*

S. *mp*

The clouds of night are roll - ing

A. *mp*

The clouds, the clouds of night are roll - ing

T. *mp*

The clouds, the clouds of night are roll - ing

B. *mp*

The clouds of night are roll - ing, roll - ing

mp

12 13 14 *mf* 15

S. fast as shad - ows shift a - cross the trail.

A. fast as shad - ows shift a - cross the trail.

T. fast as shad - ows shift a - cross the trail.

B. fast as shad - ows shift a - cross the trail.

mf

Piú mosso $\text{♩} = 70$

16 *p* 17 18 19 20

S. But what is this of glim-m'ring bliss

A. But what is this of glim-m'ring bliss

T. What is this of glim-m'ring bliss the hand of

B. What is this of glim - m'ring bliss the hand of

p *mf*

Piú mosso $\text{♩} = 70$

Solo
f
21
God has spun with care?
Tutti
mp
23
24
(Tis fair - er

A.
(Tis fair - er

T.
f
8
God has spun with care?

B.
f
God has spun with care?



far than all be fore, and all to come shall ne'er com - pare.)
25
26
27
28
29 *rit.*

S.
far han all be fore, and all to come shall ne'er com - pare.)

A.
far than all be - fore, and all to come shall ne'er com - pare.)

T.
B.



Meno mosso ♩ = 62

30 *Solo mp* 31 32

S. A sin - gle snow - flake

A. *p* sprink - ling flake

T. *Solo mp* A sin - gle snow - flake *p* sprink - ling

B. *p* A snow - flake - - - - - sprink - ling

Meno mosso ♩ = 62

p mp

p

33 *Tutti mp* 34 35

S. down like mag - ic through this dark - ened sky -

A. down like mag - ic through this dark - ened sky -

T. *Tutti mp* sprink - ling down down like mag - ic through this dark - ened sky -

B. down like mag - ic through this dark - ened sky -

mp

Piú móssó ♩ = 70

S. *f* 36 Oh, shall I touch and risk so much or sim-ply *ff* 40

A. *f* Oh, shall I touch and risk so much or sim-ply *ff*

T. and risk so much or sim-ply *ff*

B. *f* Oh, shall I touch and risk so much or sim-ply *ff*

Piú móssó ♩ = 70

Meno móssó ♩ = 64

S. *rit.* 41 watch her pass me by? For I have found her through *mf* 42 43 44

A. watch her pass me by? For I have found her through *mf*

T. watch her pass me by? I have found her, I have found her *mf*

B. watch her pass me by? I have found her *mf*

Meno móssó ♩ = 64

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano accompaniment. Measures 45-48. Lyrics: "the squall: My snow - flake, my". Dynamics include *rit.*, *mp*, and *p*.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano accompaniment. Measures 49-53. Lyrics: "snow - flake, my snow-flake from the first snow - fall." Dynamics include *mp*, *p*, and *rit.*

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