

Dedicated to the choirs and directors of the Festival of Worship.
May we always be in awe of the holiness of God...Santo! Holy!

Santo, Holy

For SATB Choir, accompanied

Lyrics by Reginald Heber,
Edwin M. Willmington
Music by John B. Dykes,
Edwin M. Willmington

Expressively ♩ = 85

1 2 3

Piano *mp*

4 *mp* 5 6 7 8 9

S
San - to, san - to, Dios Om - ni - po - ten - te. San - to, san - to,

A
San - to, san to, Dios Om - ni - po - ten - te. San - to, san - to,

T
San - to, san - to, Dios — Om - ni - po - ten - te. San - to, san - to,

B
San - to, san - to, Dios Om - ni - po - ten - te, San - to, san - to,

(as needed)

10 11 12 13 14

Dios en tres per - so - nas. San - to, san - to, San - to es el Se -

Dios en tres per - so - nas. San - to, san - to, San - to es el Se -

Dios en tres per - so - nas, San - to, san - to, San - to es el Se -

Dios en tres per - so - nas, San - to, san - to, San - to es el Se -

15 16 17 18 19

ñor. Dios Om - ni - po - ten - te, Ben - di - ta Tri - ni - dad.

ñor. Dios Om - ni - po - ten - te, Ben - di - ta Tri - ni - dad.

ñor. Dios Om - ni - po - ten - te, Ben - di - ta Tri - ni - dad.

ñor. Dios Om - ni - po - ten - te, Ben - di - ta Tri - ni - dad. (optional starting point)

mp

20 21 22

23 24 25 26

Congregation may join
Quiet reverence

27 28 29 30

Unis.
mp

S
A
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

T
B
mp
San - to, san - to, san - to, san - to.

Quiet reverence

mp

31 32 33 34

Ear - ly in the morn - ing our song shall rise to Thee;

Unis.

35 36 37 38

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

div.

San - to, san - to, san - to, san - to.

39 40 41 42

God in three Per - sons, bless - ed Trin - i - ty!

Unis.

43 44 45

Congregation may continue

46 *mp* 47 48 49

Div.
Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,

mp *Div.*

(optional accompaniment)

mp

50 51 52

Cast - ing down their gold - en crowns a - round the glass - y sea;

54 55 56 57

Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,

58 59 60 61

Which — wert and art — and — ev - er - more — shalt be.

(if accompaniment is out, it should return here)

62 63 64 65

CHOIR only
S.S.A.
mp

Ho - ly, ho - ly, —

mp

66 67 68 69

ho - ly, though the dark - ness — hide Thee, Though the eye of

Tenor

San - to, san - to, San - to, san - to,

Bass

San - to, san - to, San - to, san - to,

70 71 72 *f* 73

sin - ful flesh Thy glo - ry may not see;

74 75 76 *p* as in the distance 77

San - to, san - to,

mp Only Thou are ho - ly, There is none be -

hold back slightly

78 79 80 81

San - to, san - to, pow - er, in love and pur - i -

side Thee, Per - fect in

82 *f* 83 84

ty. San to,

f

85 86 87 *rit.* 88

Ho - ly!

rit.

(optional descant) **MAJESTIC!**
1st sopranos

89 *ff* 90 91 92

San - to, san - to, Dios Om - ni - po - ten - te.

2nd sopranos/altos/basses/optional congregation

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

(optional tenors/high baritones men's part)

San - to, san - to, Dios Om - ni - po - ten - te, San -

ff

93 94 95 96

San - to, san - to, Dios en tres per - so - nas.

All Thy works shall praise Thy name in earth and sky and sea;

- to, san - to, Dios en tres per - so - nas. San -

97 98 99 100

San - to, san - to, San - to es el Se - ñor. _____

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

- to, san - to, San - to es el Se - ñor. _____ Dios -

For Review Only

101 102 103 104

Dios Om-ni - po - ten - te, Ben - di - ta Tri - ni - dad.

God in three Per - sons, bless - ed Trin - i - ty!

— Om-ni - po - ten - te, Ben - di - ta Tri - ni - dad.

The first system of music consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Dios Om-ni - po - ten - te, Ben - di - ta Tri - ni - dad.' on the first staff; 'God in three Per - sons, bless - ed Trin - i - ty!' on the second staff; and '— Om-ni - po - ten - te, Ben - di - ta Tri - ni - dad.' on the third staff. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

CHOIR only

105 106 107

San - to! Ho -

The second system of music consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'San - to!' on the first staff; and 'Ho -' on the second staff. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

108 *very deliberate!!!* 109 110

ly! A - men!

optional quiet ending
112 *p* 113 114 115

San - to, san - to, san - to San - to es el Se - ñor;

p

(keyboard may double vocal parts if needed)

116 117 118 *rit.*

Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord.

