

# Gloria!

Luke 2:14

For SATB Choir, Organ, and Percussion

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**Freely, as chant**

*If not using pre-recorded stems, the cue sections may be sung by a soloist or small vocal group.*

1 *mf* 2 3

SATB  
 Lau - da - mus te, Lau - da - mus te, \_\_\_\_\_ A - do - ra - mus

Keyboard

Shaker

Shaker Drums

4 5 6 7

te. \_\_\_\_\_ Lau - da - mus te, Lau - da - mus te, \_\_\_\_\_

*mf*

Lau - da - mus te,

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8 9 10 11

A - do - ra - mus te. \_\_\_\_\_

A - do ra - mus te. \_\_\_\_\_

**In tempo** ♩ = 110

*Optional starting point*

*light and detached*

12 13 14 15 16 *p*

Glo - ri - a in ex -

Unis. *p*

*p* *simile*

*These rhythms are intended to be guides/suggestions.  
You may desire to use other rhythms and/or instruments.*

17 18 19 20

cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

21 22 23 24 25

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

*simile*

26 *remain soft and detached* 27 *p* 28

Et in ter - ra pax,

*Div. p*

*light, like pizzicato strings*

*p*

*simile*

29 30 31

Et in ter - ra pax, Et in ter - ra pax

32 33 34

hom - i - ni - bus, bon - ae vol - un - ta - tis,

35 36 37

bon - ae, bon - ae vol - un - ta - tis.

38 *stay detached* 39 *mp* 40

Glo - ri - a in ex - cel - sis De - o,

*Unis. mp*

*mp*

*Shaker (stems up) mp*

41 42 43 44

glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

*mp*

*Drum (stems down)*

45 46 47 48 49

cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

This system contains measures 45 through 49. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 3/4. The piano part includes a harpsichord-style texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

This system shows the piano accompaniment for measures 45-49. The right hand is mostly silent, with some chords at the end of measure 49. The left hand plays a steady accompaniment of eighth notes.

This system shows the harpsichord-style texture for measures 45-49. The right hand plays sixteenth-note patterns, and the left hand plays eighth-note patterns.

50 51 52 53

*still or a bit ant de ache*  
*mp*

Et in ter - ra pax, Et in ter - ra pax,

*Div. mp*

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The time signature changes from 3/4 to 4/4. The piano part includes a harpsichord-style texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

This system shows the piano accompaniment for measures 50-53. The right hand plays chords and some eighth-note patterns. The left hand plays eighth-note patterns.

This system shows the harpsichord-style texture for measures 50-53. The right hand plays sixteenth-note patterns, and the left hand plays eighth-note patterns.

54 55 56

Et in ter - ra pax hom - i - ni - bus,

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a harpsichord part with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 54 has a whole rest for the vocal line. Measures 55 and 56 contain the lyrics "Et in ter - ra pax hom - i - ni - bus,".

This system shows the piano accompaniment for measures 54-56. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

This system shows the harpsichord part for measures 54-56. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar eighth-note pattern.

57 58 59

bon - ae vo - lun - ta - tis, bon - ae,

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a harpsichord part with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 has a whole rest for the vocal line. Measures 58 and 59 contain the lyrics "bon - ae vo - lun - ta - tis, bon - ae,".

This system shows the piano accompaniment for measures 57-59. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

This system shows the harpsichord part for measures 57-59. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar eighth-note pattern.



60 61 62

bon-ae vol-un-ta - tis.

*full keyboard sound,  
use organ if possible*

*more volume, but still detach a*

63 *f* 64 65 66

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

*(if no organ is available,  
play right hand and notes  
with stems down in left hand)*

67 68 69 70

De - o, Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

71 72 73 74

cel - sis De - o,

The musical score is arranged in three systems. The first system (measures 67-70) features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The second system (measures 71-74) continues the vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. A large watermark 'For Review Only' is overlaid on the page.

*let it all out, but still detached!*

75 ***ff*** 76 77

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

*Optional soloist or small vocal group on cued notes*

***f***

Lau - da - mus te, Lau - da - mus te, A - do - ra - mus

78 79 80 81

cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,  
 te, Lau - da - mus te, Lau - da - mus te,  
 Lau - da - mus te,

82 83 84 85

glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

*Optional voices out*

A - do-ra - mus te. \_\_\_\_\_

A - do - ra - mus te. \_\_\_\_\_

*ff*

86 87 88 89

cel - sis De - o, glo - ri - a in ex - cel - sis.

90 91 92

Glo - ri - a in ex - cel - sis

93 94 95 96

De - o, Glo - ri - a in ex - cel - sis, Glo - ri -

The image shows a page of a musical score, numbered 14. It contains two systems of music, each with vocal parts and piano accompaniment. The first system covers measures 90-92, and the second system covers measures 93-96. The vocal parts are written in a single staff with lyrics underneath. The piano accompaniment consists of a grand staff (treble and bass clefs) and a figured bass line. The music is in 4/4 and 3/4 time signatures. A large, semi-transparent watermark 'For Review Only' is overlaid diagonally across the page.

97 98 99 100

a! Glo - ri -

101 102 103 104

a! Glo - ri -

105 106 107 108

a! Glo - ri - a! Glo - ri -

109 110 111 112

a!

