

Raise Your Glad Voices

For SATB Choir, accompanied

Words by Traditional, Edwin M. Willmington
and James Montgomery

Music by Edwin M. Willmington
and John Francis Wade

Accented, with vitality ♩ = 220

accented, with vitality
(3+3+2)

9 *Unis.* 10 *Div.* 11

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Unis. *Div.*

12 *Unis.* 13 *Div.* 14 *Unis.*

Glo - ri - a, glo - ri - a in ex - cel - sis, Glo - ri - a, glo - ri - a in ex -

Unis. *Div.* *Unis.*

15 *Div.* 16 17

cel - sis De - o!

Div.

18 *lighter*
mf

An-gels, from the realms of glo - ry, Wing your flight o'er

19 20

lighter
mf

21 all the earth; Ye who sang cre -

22 23

24 a - tion's sto - ry, Now pro - claim Mes - si - ah's birth,

25 26

27 28 29 30

Now pro - claim Mes - si - ah's birth.

31 *ff* *Unis.* 32 *Div.* 33 *Unis.*

Glo - ri - a, glo - ri - a in ex - cel - sis, Glo - ri - a, glo - ri - a in ex -

34 *Div.* 35 36 *Unis.*

cel - sis De - o! Glo - ri - a, glo - ri - a in ex -

ff *Unis.* *Div.* *Unis.*

37 *Div.* 38 *Unis.* 39 *Div.*

cel - sis, Glo - ri - a, glo - ri - a in ex - cel - sis De -

40 41 42

o!

43 *lighter mf* 44 45

Shep - herds, in the fields a - bid - ing, Watch - ing o'er your

46 47 48

flocks by night, God with man is

49 50 51

now re - sid - ing, Yon - der shines the in - fant Light,

52 53 *slight rit.* 54

Yon - der shines the in - fant Light.

slight rit.

Opt. CONGREGATION

Majestic!

55 56 57 *ff* 58

Raise your glad voices!

ff

Detailed description: This system contains measures 55 through 58. Measures 55 and 56 are rests for the vocal parts. Measure 57 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 58 continues the vocal line with a whole note D5 and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

Detailed description: This system shows the piano accompaniment for measures 55-58. The right hand plays chords and eighth-note patterns, often in groups of three (trios). The left hand provides a bass line with quarter and eighth notes.

59 60 61 62

Join the an - gel cho - rus: Sing, for your Sav - ior has been

Detailed description: This system contains measures 59 through 62. Measures 59 and 60 are rests for the vocal parts. Measure 61 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 62 continues the vocal line with a whole note D5 and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

Detailed description: This system shows the piano accompaniment for measures 59-62. The right hand plays chords and eighth-note patterns, often in groups of three (trios). The left hand provides a bass line with quarter and eighth notes.

63 64 65

born this day. Shout al - le -

Detailed description: This system contains measures 63 through 65. Measure 63 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 64 continues the vocal line with a whole note D5 and a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Measure 65 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns.

Detailed description: This system shows the piano accompaniment for measures 63-65. The right hand plays chords and eighth-note patterns, often in groups of three (trios). The left hand provides a bass line with quarter and eighth notes.

66 67 68 69

lu - ia, God now lives a - mong us, His glo - ry shines for -

70 71 72 73

ev - er, His glo - ry shines for - ev - er, His glo - ry shines for -

74 75 *rit.* 76 *tempo 1* 77

ev - er, Christ the Lord!

CHOIR only
Unis.

78 *ff* *Unis.* *ff* *Unis.* 79 *Div.* 80 *Unis.* *Unis.*

Glo - ri - a, glo - ri - a in ex - cel - sis, Glo - ri - a, glo - ri - a in ex -

Unis. *Div.* *Unis.*

81 *Div.* 82 83 *mp*

cel - sis De - o! Glo - ri - a, glo - ri - a!

Div. *mp*

84 85 *mf* 86

Glo - ri - a, glo - ri - a!

mf

Unis. ***ff*** 87 *Unis.* ***ff*** 88 *Div.* 89

Glo - ri - a, glo - ri - a in ex - cel - sis! Glo - ri - a!

Unis. ***ff*** *Div.*

90 91 92

Glo - ri - a! Glo - ri - a! Glo - ri -

93 94 95 96

a!

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