

Kyrie

(Grant Us Forgiveness)

SATB, with opt. Children's Choir, accompanied

Julie Kang and Esther Kim
Arr. by Edwin M. Willmington

NOTE: If you desire to perform this piece with a children's choir throughout, a complimentary score for children's voices may be downloaded from JubalHouse.com

Fluid, lyrical

1 *mp* 2 3 4 5 6 7 8 *ff* *mp* 10 11 12 13

CHILDREN'S CHOIR

(plus opt. sopranos
or altos, if needed)

14 *mp* 15 16 17

Ky-ri-e e-le-i-son, Chris-te e-le-i-son,

18 19 20 21

Ky - ri - e e - le - i - son, _____ Chris - te e - le - i - son, _____

22 *mf* 23 24 25 26

Lord, have mer - cy, _____ Christ, have mer - cy.

mf *mp*

SOPRANOS and CHILDREN

27 *mp* 28 29 30

Ky - ri - e e - le - i - son, _____ Chris - te e - le - i - son, _____

ALTOS *mp*

Ky - ri - e e - le - i - son, _____ Chris - te e - le - i -

TENORS and BASSES *mp*

Ky - ri - e, _____ ky - ri - e. _____ Ky - ri - e, _____ ky - ri - e. _____

31 32 33 34

Ky - ri - e e - le - i - son, Chris - te e - le - i - son,
son, Ky - ri - e e - le - i - son, Chris - te e - le - i -
Ky - ri - e, ky - ri - e, Ky - ri - e, ky - ri - e.

This block contains the musical notation for measures 31 through 34. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Ky - ri - e e - le - i - son, Chris - te e - le - i - son, son, Ky - ri - e e - le - i - son, Chris - te e - le - i - Ky - ri - e, ky - ri - e, Ky - ri - e, ky - ri - e." The piano part features a steady accompaniment with chords and moving lines in both hands.

35 *mf* 36 37 38 39

Lord, have mer - cy, Christ, have mer - cy.
mf
son, Lord, have mer - cy, Christ, have mer - cy.
mf
Lord, have mer - cy, Christ, have mer - cy.

This block contains the musical notation for measures 35 through 39. It includes three vocal staves and a piano accompaniment. The lyrics are: "Lord, have mer - cy, Christ, have mer - cy. son, Lord, have mer - cy, Christ, have mer - cy. Lord, have mer - cy, Christ, have mer - cy." The piano part features a steady accompaniment with chords and moving lines in both hands. A watermark "For Review Only" is visible across the page.

CHILDREN'S CHOIR

40 41 42 43 44

SOPRANO

Oh, _____ grant us for - give - ness, _____

Oh, _____ grant us for - give - ness, _____

45 47 48 49

Oh, _____ grant us peace. Oh, _____

Oh, _____ grant us peace. Oh, _____

Oh, _____ grant us peace. Oh, _____

50 51 52 53 54

grant us for - give - ness, Oh, grant us

grant us for - give - ness, Oh, grant us

55 56 57 58 59 ritard, in "6"

peace. ritard, in "6"

peace. Grant us peace, grant us peace, grant us peace! _____

peace. Grant us peace, grant us peace! _____

ritard, in "6"

a tempo

60 *f* Ky - ri - e e - le - i - son, 61 Chris - te e - le - i - son, 62 63

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto clef. The piano accompaniment is in a bass clef. The music is in a minor key with a 4/4 time signature. The lyrics are 'Ky - ri - e e - le - i - son, Chris - te e - le - i - son,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

a tempo *f* Ky - ri - e e - le - i - son, Chris - te e - le - i -

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a walking bass line.

64 Ky - ri - e e - le - i - son, 65 Chris - te e - le - i - son. 66 67

son, Ky - ri - e e - le - i - son, Chris - te e - le - i -

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics from the first system. The piano accompaniment continues with the same rhythmic pattern.

subito mp

Detailed description: This system shows the piano accompaniment for the second system. The dynamics change to *subito mp*. The piano part continues with the same rhythmic pattern.

68 *subito mp* *unis.* Lord, have mer - cy, 69 Christ, have mer - cy. 70 71

son, Lord, have mer - cy, Christ, have mer -

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The lyrics are 'Lord, have mercy, Christ, have mercy,'. The piano accompaniment continues with the same rhythmic pattern.

subito mp

Detailed description: This system shows the piano accompaniment for the third system. The dynamics remain at *subito mp*. The piano part continues with the same rhythmic pattern.

mf 72 Lord, have mer - cy, 73 Christ have mer - cy. 75 *f*

mf cy, Lord, have mer - cy, *f* Christ, have mer -

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 72 with a mezzo-forte (*mf*) dynamic. It features a melodic line with lyrics: "Lord, have mer - cy, Christ have mer - cy." The bottom staff is the piano accompaniment, also starting at measure 72 with a mezzo-forte (*mf*) dynamic. It consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The system concludes at measure 75 with a forte (*f*) dynamic.

CHILDREN'S CHOIR out 76 77 78 *div.* 79 *ritard, in "6"*

cy. Have mer - cy on us!

Have mer - cy on us, on *ritard, in "6"*

This system contains the next two staves of music. The top staff is the vocal line, starting at measure 76. It includes the instruction "CHILDREN'S CHOIR out" above measure 76. The lyrics are "cy. Have mer - cy on us!" followed by "Have mer - cy on us, on" at measure 79. The tempo and meter change to "ritard, in '6'" at measure 79. The bottom staff is the piano accompaniment, continuing from the previous system. It features a steady accompaniment in the left hand and chords in the right hand. The system concludes at measure 79 with a ritardando and a change to a 6/8 time signature.

CHILDREN'S CHOIR join ALTOS *a tempo* 80 81 82 83

Ky - ri - e e - le - i - son, Chris - te e - le - i - son,

us! Ky - ri - e e - le - i - son, Chris - te e - le - i -

This system contains the final two staves of music. The top staff is the vocal line, starting at measure 80. It includes the instruction "CHILDREN'S CHOIR join ALTOS" above measure 80 and the tempo marking "*a tempo*". The lyrics are "Ky - ri - e e - le - i - son, Chris - te e - le - i - son," followed by "us! Ky - ri - e e - le - i - son, Chris - te e - le - i -" at measure 83. The bottom staff is the piano accompaniment, continuing from the previous system. It features a steady accompaniment in the left hand and chords in the right hand. The system concludes at measure 83 with a final chord.

84 85 86 87 88

Ky-ri - e e - le - i - son, Chris - te e - le - i - son.

son, Ky-ri - e e - le - i - son, Chris - te e - le - i - son.

CHILDREN'S CHOIR join SOPRANOS

89 90 91 92

Oh, grant us for - give - ness,

93 94 95 96

Oh, grant us peace.

97 98 99 100

Oh, grant us for-give-ness,

CHILDREN'S CHOIR join 2ND SOPRANOS

101 102 103 104 105 *ritard, in "6"*

Oh, grant us peace.

ritard, in "6"

CHILDREN'S CHOIR join ALTOS

106 *a tempo* 107 108 109

Ky-ri-e e-le-i-son, Chris-te e-le-i-son,

Ky-ri-e e-le-i-son, Chris-te e-le-i-

a tempo

110 111 112 113 114

Ky-ri - e e - le - i - son, _____ Chris - te e - le - i - son. _____

son, _____ Ky-ri - e e - le - i - son. _____

(if desired, a cut may be made from here to mea. 124)

CHILDREN'S CHOIR join SOPRANOS

115 S. 116 117 118

Ky - ri - e e - le - i - son, _____ Chris - te e - le - i

A. *mp* Ky - ri - e e - le - i - son, _____

T. *mp* Ky - ri - e e - le - i - son, _____ Chris - te

B. *mp* Ky - ri - e e - le - i - son, _____

(if desired, a cut may be made from here to mea. 124)

mp

119 120 121 122 123

son.
Chris - te e - le - i - son.
e - le - i - son.
Chris - te e - le - i - son.

CHILDREN'S CHOIR
(plus opt. soprano
or altos, if needed)

124 *p* 125 126 127 128 129

p
Ky-ri-e e-le-i - son.

00157744 Kyrie JH-1230 SATB 2.10



EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD
CORPORATION
7777 W. BLUEMOUND Rd., P.O. Box 13819 MILWAUKEE, WI 53213