

FRANCIS SCOTT KEY

for Unison (opt. 2-part) voices, accompanied*

Words by
J. PAUL WILLIAMS (ASCAP)

Music by
LLOYD LARSON (ASCAP)

In the war of 1812, British ships attacked Fort McHenry in Baltimore. The bombardment lasted twenty-five hours and Francis Scott Key witnessed it aboard a British Navy ship. He saw the flag of the U.S.A. still flying after the night had passed and wrote a poem about the action there, calling the poem, "Defence of Fort McHenry."
It became very popular and was renamed "The Star-Spangled Banner."
It was over one hundred years later in 1931 that it became our National Anthem.
For additional information go to: www.nps.gov/fomc/fguide/Lesson9a.htm

Steady and strong (♩ = ca. 112)

ACCOMP.

4 ALL unis. 1st time *mf*
We sing of the land of the brave. We

PART II (opt.) 2nd time *mf*
We sing of the land of the

7 sing of the land of the free. But do you know who
brave. We sing of the land of the free. Do you know who

*Accompaniment track CD available separately - JGTD2367.
Rehearsal tracks available separately - JGRD2367 or JGRD2367CP (10 CDs).
JG2367
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10 wrote those words? It was Fran - cis Scott Key!

13 Stanza 1 (All voices unis.) *mp*
He was born in Mar - y - land in

Stanza 2 (All voices unis.) *mp*
He was a fa - mous law - yer at

16 sev - en - teen sev - en - ty nine. And e - ven as a
twen - ty - six years old. He had his own

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19
 child he was thought-ful, he was kind.
 prac - tice and was both wise and bold.

22
 — He was deep - ly re - li - gious; he did his best for
 — Fran - cis could not im - ag - ine the pow - er of his

26
 all. And at the age of sev - en - teen he be -
 pen. The de - fense of Fort Mc - Hen - ry thrills us

29 *mf* PART I
 gan to prac - tice law. They called him Fran - cis,
mf PART II (opt.)
 now as it did then!

33
 Fran - cis Scott Key; a name that would go down in

37
 U. S. his - to - ry. — They called him Fran - cis,

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41 *cresc.*
 Fran - cis Scott Key, the man who wrote our
cresc.

44 1. *f* *mf* 2. *rit.*
 song of lib - er - ty. We song of lib - er -

44 1. *f* *mf* 2. *rit.*

48 **Broader** (♩ = ca. 100) *f*
 ty.

48 **Broader** (♩ = ca. 100) *f*

52 *ALL unis. (+ opt. Audience) * f*
 O

56 say, can you see, by the dawn's ear - ly light, what so

60 proud - ly we hailed at the twi - light's last

63 gleam - ing, whose broad stripes and bright stars, through the

* "The Star-Spangled Banner" (Words by Francis Scott Key; Music attributed to John Stafford Smith)

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66
 per - il - ous fight, o'er the ram - parts we watched, were so

70 PART I *mf*
 gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

PART II (opt.) *mf*

74
 burst - ing in air, gave proof through the night that our

78
 flag was still there. O — say, does that —

81
 star - span - gled ban - ner — yet — wave — o'er the

81
 rit. // freely

84
 land — of the free and the home of the — brave?

84
 ff molto rit.

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