

To Beryl Samia, Director of Music and Organist at The Church on the Cape,
Cape Porpoise, Maine, in celebration of 60 years of music ministry

Toccata on Ellacombe

Swell: Full to Mixtures; Small Reed; Sw. to Gt. 8'
Great: Full to Mixtures
Choir: Trompette en Chamade
Pedal: Flues 16', 8', 4'; Mixture; Reeds 16', 8', 4'

From *Gesangbuch der Herzogl.*
Wurtemberg, 1784
Arr. Mark Thallander
and Bruce Wilkin

Maestoso ♩ = c. 116

The musical score is presented in three systems, each with three staves. The top staff is for the piano, the middle for the organ, and the bottom for the pedal. The tempo is marked 'Maestoso' with a quarter note equal to approximately 116 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures. The first system (measures 1-2) shows the piano playing a sixteenth-note pattern with fingerings '6' and the organ playing chords. The second system (measures 3-4) continues the piano pattern. The third system (measures 5-6) concludes the piece with a key signature change to three sharps (F#, C#, G#) and a final cadence.