

ON THIS CHRISTMAS MORN

For SATB Voices and Organ Accompaniment*

Words: Bryan Jeffery Leech

Tune: HYFRYDOL
Rowland H. Prichard, 1830
Arr. by HART MORRIS

Reverently ♩ = 76

SA unison
1 *p* 2 3 4 5

Lord, so long — the world kept yearn - ing For the

Tenors *p*

6 7 8 9 10

day You'd come — to earth. Those with vi - sion

p

*Woodwinds (Flute, Oboe, Clarinet, Bassoon), Horn, Timpani, Cymbals, full score and parts available separately, BG2598B.

BG2598

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11 12 13 14 15 16

kept in - sist - ing There would be a won - drous birth.

One soprano

Ah _____ ah _____

17 *p* 18 19 20 21

Those with faith re - it - er - at - ed That Mes -

ah ah

si - ah would be born; We re - call how You once

For Review Only

28 29 30 31 rit. 32 *p*

came here On that dis - tant Christ - mas morn.

rit. *pp*

Moderato (♩ = 82)

SATB

33 *mf* 34 35 36 37

Ev - 'ry faith - ful gen - er - a - tion Keeps ___ this

mf

38 39 40 41 42

glo - rious hope ___ a - live. Ev - 'ry - one ___ who

43 44 45 46 47

trusts in You, Lord, Helps this confidence to

Detailed description: This block contains the musical notation for measures 43 through 47. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "trusts in You, Lord, Helps this confidence to".

Detailed description: This block shows the piano accompaniment for measures 43-47, consisting of two staves (treble and bass clef). The music is in a B-flat major/E-flat minor key signature and 4/4 time. The piano part provides harmonic support for the vocal line.

48 49 50 51 52

Sop 1
mp *cresc. poco a poco*

Sop 2 / Altos
mp

thrive. For we feel the pulse beat quick - en;

Detailed description: This block contains the musical notation for measures 48 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The lyrics are: "thrive. For we feel the pulse beat quick - en;". Performance markings include *mp* and *cresc. poco a poco* for the vocal line, and *mp* for the piano accompaniment.

Opt. a cappella

mp *cresc. poco a poco*

Detailed description: This block shows the piano accompaniment for measures 48-52, consisting of two staves (treble and bass clef). The music is in a B-flat major/E-flat minor key signature and 4/4 time. The piano part provides harmonic support for the vocal line. Performance markings include *mp* and *cresc. poco a poco*.

53 54 55 56

Soon — your end - less reign — will dawn.

resume accompaniment

57 *f* Unison 58 60 61 *cresc.* 62

We are filled — with ex - pec - ta - tion On — this lat - est

f Unison *cresc.*

ff *f* *cresc.*

ff

63 64 65 66 67 *rit.*

Christ - mas morn.

ff

rit.

Maestoso
Unison

68 *ff* 69 70 71 72

You have shown us God more clear - ly As the

Unison ff

73 74 75 76 *f* 77

Fa - ther's flaw - less Son. We ___ now long ___ for

f

78 79 80 81 82

the ___ com - ple - tion Of ___ the ___ ven - ture once ___ be -

83 84 85 86 87

gun. For You'll bring the fi - nal mend - ing

88 89 90 91 92

Of a world both frayed and torn.

rit.

rit.

Slower

ff

93 94 95 96

This ___ is what ___ our hearts ___ are crav - ing

ff

97 98 99 100 101

Each ___ and ev - 'ry Christ - mas morn.

102 103 104 105 106

Each and ev - 'ry Christ - mas

107 108 109 110 111 112

morn.

rit. *lunga* *tutti* *sfz*

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