

Dean and Mary Daily, Tom Howard, Thelma Jo Landon and Dick Loveless commission and dedicate this anthem to 50 years of friendship and the singing of God's love at First Presbyterian Church of Granada Hills, California

# REJOICE IN THE LORD

for S.A.T.B. voices, accompanied

Words based on  
Philippians 4:4, 8

Music by  
ALLAN ROBERT PETKER

**Joyfully** (♩ = 108) *ff*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*ff*

Re - joice in the Lord

4

al - ways, — and a - gain I say re - joice! Re -

4

Rehearsal tracks available separately - BGRD2490 or BGRD2490CP (10 CDs).

BG2490  
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7

joice in the Lord al - ways, — and a - gain I say re -

7

10

*f unison*

joice! Sing praise — to the Lord

*f unison*

10

*f*

14

al - ways, and — bless God's ho - ly name,

and — bless God's ho - ly

14

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18

Lift up your voice and sing, "re-joice," for—  
name, re-joice, re-joice!

18

21 *unison*  
wor- thy is our God of praise.  
*mf unison*  
Be strong in the Lord

21 *mf*

24 *mf*  
and ex -  
al - ways and ex - alt God's maj - es - ty,

24

27  
alt God's maj - es - ty, re - joice,  
Lift up your voice and—

27 (4)

30  
re - joice, God rules o'er  
sing, "re - joice," for God is ru - ler o - - - ver

30

33  
all.  
all.

33 (4)

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36 *mp unison*  
 Give thanks— to the Lord al - ways, and a -  
*mp unison*  
 Give thanks— to the Lord— al - ways, and a -

36 *mp*

39  
 gain I say give thanks, and a - gain I say give  
 gain I say give thanks, and a - gain I — say give

39

42  
 thanks. Then— bend— your— knee and— bow— your— head, for—  
 thanks. Bend knee, bow head, for—

42

45  
 wor - thy is our God of thanks.  
 wor - thy is our God of thanks.

45

48

48 *rit.*

51 *Rubato p*  
 Fill your mind with all that is true, and

51 *p*

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53 *mp*  
 all that is hon - or - a - ble, — that is just and pure and

57  
 love - - - ly, — gra - - - cious,

61 *mp*  
 all — that is ex - cel - lent, ex - cel - lent, ex - cel - lent and

61  
 all — that is ex - cel - lent, ex - cel - lent and

64 *mf cresc.*, *f cresc.*  
 wor - thy to be praised, — praised, —

64 *mf cresc.*, *f cresc.*  
 wor - thy to be praised, — praised, —

66 *cresc.*

If using piano, double notes an octave higher. For organ, use oboe stop.

67 *ff* *poco a poco accel.*  
 wor - thy to be praised!

67 *ff*  
 wor - thy to be praised!

67 *poco a poco accel.*

71 *Alto* Re -

71 *Bass* Re -

71 *molto accel.* *a tempo*

75 *Soprano* Re - joice — in the Lord — al - ways, and a - gain I say re -  
 joice — in the Lord al - ways, and a - gain I say re -

75 *Tenor* Re - joice — in the Lord — al - ways, and a - gain I say re -  
 joice — in the Lord al - ways, and a - gain I say re -

75

10  
78

joyce, I say re - joyce.  
joyce, and a - gain I say re - joyce. Lift  
joyce, and a - gain I say re - joyce.

81

up - your - voice and sing, - "re - joyce." and a - gain I

81

84

say, re joyce Re - joyce in the Lord

84

*ff*

*ff*

88

al - ways, - and a - gain I say re - joyce! Re -

88

91

joyce in the Lord al - ways, - and a - gain I say re -

91

95

joyce! I say, re - joyce!

95

*R.H.*

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