

# BABY IN A MANGER

for S.A.B. voices, accompanied with opt. Flute\*

Words by  
J. PAUL WILLIAMS

Music by  
LAURA MANZO

ACCOMP.

*mf*

*mf*

*simile*

4

Women *mf unis.*

Ba - by in a man - ger,

4

7

a ni ny gen - tle stran - ger, Bring - ing

7

10

*mf*

joy to all the world, His name is Je - sus.

10

13

*mf*

S.A.

An - gels sing to greet Him as shep - herds

B. *mf*

13

\*Separate flute part (or any C treble instrument) is on page 10.  
 Rehearsal tracks available separately - BGRD2486 or BGRD2486CP (10 CDs).  
 BG2486  
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16 (8<sup>va</sup>) - - -

run to see Him, Je - sus Christ, the Lord of

16

19 *Freely*  
*p*

all.

19 *Freely*  
*p*

Come and a - dore Him, the

22

in - fant - low - ly, kneel as you wor - ship the Child most - ho - ly,

22

25 *rit.* *a tempo*  
*mf*

*p* *rit.* *a tempo*

Feel in your heart the joy that Je - sus brings.

25 *rit.* *mf a tempo*

28

28

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31 *mf* Ba - by in a man - ger, a ti - ny  
 Ba - by in a man - ger, a ti - ny  
 Ba - by in a man - ger, a ti - ny

34 gen - tle stran - ger,  
 gen - tle stran - ger, Bring - ing joy to all the  
 gen - tle stran - ger

37 *f* An - gels  
 world, His name is Je - sus. An - gels  
 An - gels

40 sing to greet Him as shep - herds run to see Him,  
 sing to greet Him as shep - herds run to see Him,  
 sing to greet Him as shep - herds run to see Him,

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43

Je - sus Christ, the Lord of all.

46

*p* *tr. is.*  
Je - sus

46

*p*

49

*p* *rit.*  
Christ, the Lord of all.

52

*pp* *pp*  
Christ, the Lord of all.

52

*pp*

\*Falsetto

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# BABY IN A MANGER

Flute (or C treble instrument)

Music by  
LAURA MANZO

The musical score consists of ten staves of music in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a measure rest for five measures. The second staff includes a measure rest for nine measures. The third staff includes a measure rest for thirteen measures. The fourth staff includes a measure rest for seventeen measures. The fifth staff includes a measure rest for twenty-one measures, marked *Freely* and *p*. The sixth staff includes a measure rest for twenty-two to twenty-five measures, marked *rit.* and *a tempo*, ending with a mezzo-forte (*mf*) dynamic. The seventh staff includes a measure rest for twenty-nine measures. The eighth staff includes a measure rest for thirty-three measures, marked *tr*. The ninth staff includes a measure rest for forty-two measures, marked *p*. The tenth staff includes a measure rest for forty-four to forty-nine measures, marked *pp*.

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08739910 Baby in A Manger SAB BG2486 \$1.80



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