

from the musical "Archangel Gabriel's Awesome Adventure"

BE NOT AFRAID

for Unison voices, accompanied*

Words and Music by
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Shuffle feel (♩ = 120)

ACCOMP.

4 *f*
Be not a - fraid, do not fear. It's a

7
good thing we are here We know we're an awe - some

10
sight, re - flect - ing this heav-en - ly light, so, don't be

13
scared, do not fear. It's a good thing we are here.

17 *mp*
An - gels are dar - ling, cher - u - bic and round with
An - gels are love - ly; we're guard - ian and friend, to
We're used to heav - en, so stun - ning and grand, and

*A full accompaniment/performance CD is available separately (BGTD2393).

19

cute chub - by cheeks_ and no feet on the ground. We
 need - y and in - no - cent we do tend, we're
 frank - ly to us_ your small world is quite bland. We

Em Em D Em A7

21

flit and we fly, we sing and we pray, so
 not mean, fierce crea - tures, we rath - er would play, so
 bask in God's glo - ry, each day af - ter day, so

Dm Dm C Dm A

23 *cresc.*

why then does God al - ways make us to say:
 why does the Bi - ble each time have us say:
 may - be that's why when we see you we say:

Csus G Em G Dm7 G G7

cresc.

25 *f*

Be not a - afraid, do not

C6 F6 C6 F6 C6 F6

28

fear. good thing we are here. We

C6 F6 C C Bb A9

31

know we're an awe - some sight, re - flect - ing this heav - en - ly

Dm G7 C C Bb A7 Dm Dm C

34

light, so don't be scared, do not fear. It's a

G B G7 C C B Gm6 Bb A9

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37

1, 2. 3.

good thing we are here. here. It's a

Dm G Dm G C Am D7

Detailed description: This system covers measures 37 to 39. The vocal line starts with 'good thing we are here.' in measure 37, followed by a repeat sign. The first ending (1, 2.) repeats 'here.' in measure 38, and the second ending (3.) continues with 'It's a' in measure 39. The piano accompaniment features chords Dm, G, Dm, G, C, Am, and D7. A repeat sign is present in the piano part between measures 38 and 39.

40

good thing we are here.

F G Em G Dm7 G7 C9 F9

Detailed description: This system covers measures 40 to 42. The vocal line continues with 'good thing we are here.' in measure 40, followed by a long note in measure 41 and a whole note in measure 42. The piano accompaniment features chords F, G, Em, G, Dm7, G7, C9, and F9.

43

Fear not!

C9 F9 N.C. Db9 C9 N.C.

Detailed description: This system covers measures 43 to 45. The vocal line has a rest in measure 43, followed by 'Fear not!' in measure 44, and a rest in measure 45. The piano accompaniment features chords C9, F9, N.C., Db9, C9, and N.C. There are triplet markings (3) over the piano part in measures 44 and 45.

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