

GOD IS AT WORK WITHIN YOU

(Two-part, accompanied)

Phil 2:13
Living New Testament translation *


Music by
Fred Bock, ASCAP

Brightly, but not too fast

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo/mood is indicated as 'Brightly, but not too fast'.

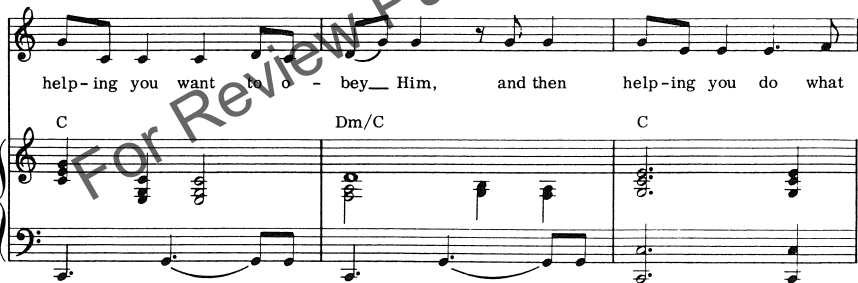


Musical notation for the piano accompaniment, showing a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, Dm/C, and C are indicated above the staff.

GROUP I (higher voices)



Musical notation for Group I (higher voices), showing a treble clef. The lyrics are: "God is at work with - in you,". Chords Dm/C, C, and Dm/C are indicated below the staff.



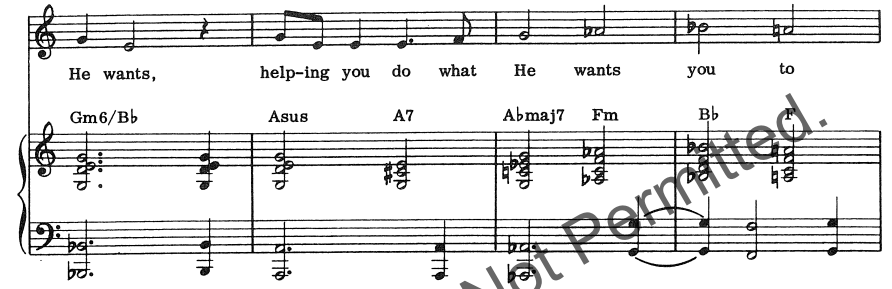
Musical notation for Group I (higher voices), showing a treble clef. The lyrics are: "help - ing you want to o - bey Him, and then help - ing you do what". Chords C, Dm/C, and C are indicated below the staff.

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Musical notation for Group II (lower voices), showing a treble clef. The lyrics are: "He wants, help - ing you do what He wants you to". Chords Gm6/Bb, Asus, A7, Abmaj7, Fm, and Bb are indicated below the staff.




Musical notation for Group II (lower voices), showing a treble clef. The lyrics are: "do." followed by a rest. Chords C, Dm/C, C, and Dm/C are indicated below the staff.

GROUP II (lower voices)



Musical notation for Group II (lower voices), showing a treble clef. The lyrics are: "God is at work with - in you, help - ing you want to o -". Chords Cmaj, Bb/C, and Cmaj7 are indicated below the staff.



Musical notation for Group II (lower voices), showing a treble clef. The lyrics are: "bey Him, and then help - ing you do what He wants,". Chords Bb/C, Dm/C, C, and C/Bb are indicated below the staff.

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help-ing you do what He wants you to do.

Asus Abmaj7 Fm Bb F C

Dm/C C Dm/C

I
II

E F#m/E E

God is at work_

God is at work with - in you

Dm/G E F#m/E F#m/B

with - in you, help-ing you want

help-ing you want to o - bey Him,

Ema7 F#m/E F#m/B

to o - bey Him and then, and then help-ing you do what

and then and then, and then help-ing you do what

E

He wants, help-ing you do what He wants

Bm6/D C#sus C#7 Cmaj7 C/B

you to do.

Bm/A Fmaj7 (2x) E Dm/G

8va 8va

do. God is at work_ with - in you.

Slower *mp*

E F#m/E E

roll down roll down

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