

on the occasion of the anniversary concert celebrating 175 years of continuous ministry in Ogunquit, Maine  
The Ogunquit Baptist Church -- The Rev. Dr. David Clark, Pastor  
Larry Downing, Choir Director; Ann-Marie Johnson, Organist; James Wiggin, Pianist

# COME, CHRISTIANS, JOIN TO SING

for S.A.T.B. divisi voices, Children's Choir, Organ and Trumpet\*

Words by  
CHRISTIAN HENRY BATEMAN

Traditional Spanish melody  
Arr. by MARK THALLANDER  
and BRUCE WILKIN

**SOPRANO ALTO**  
**TENOR BASS**  
**TRUMPET**  
**ORGAN**

*Maestoso*  
*f*  
Come, Chris - tians,  
*f*  
*Maestoso*  
*f*  
*Maestoso*  
*f* Gt. Sw.  
Ped.  
3  
join to sing, Loud praise to Christ, our King.  
*mf*  
3  
Gt. Sw. Gt. *mf*

(one or two voices  
sing top note)

6  
*mf* *f* *ff*  
Let all with heart and voice, be - fore him now re -  
*mf* *f* *ff*  
6  
Sw. Gt. *f* Sw. Gt. *ff* Sw.  
10  
Adults *f* Children  
joice! Come, Chris - tians, join to sing Al - le - lu - ia!  
*f*  
10  
*f* Gt. Sw.

\*A separate Trumpet part is on page 12.

F2334

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14 Adults Children

A - men! Loud praise to Christ, our King; Al - le - lu - ia!

Gt. Sw.

18 Adults

A - men! Let all, with heart and voice,  
Be - fore His

22

Praise is His gra - cious choice:  
throne re - joice;

22

25 Children

Al - le - lu - ia! A - men!

mf

25

mf

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29 Adults *mf* Children

Come, lift — your hearts on — high, Al - le - lu - ia!

33 Children

A - men! Al - le - lu - ia!

*mf*

Let prais - es fill — the sky.

37 Smoothly Adults *slight cresc.*

A - men! He is our Guide and Friend To — us He'll

41 Children

con - de - scend; — His love — shall nev - er — end: Al - le - lu - ia!

*mf*

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45 A - men!

Stately  
*f*

45 Stately  
*f*

48 Children *f*  
Praise yet our

Adults *f*  
Praise yet our

48 *f*

51 Christ a - gain, Al - le - lu - ia! A - men! Life shall not

51 Christ a - gain, Al - le - lu - ia! A - men! Life shall not

55 end the strain; Al - le - lu - ia! A - men!

55 end the strain; Al - le - lu - ia! A - men! On heav - en's

55 Sw.

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59

joy - ful shore His good-ness we'll a - dore,

*ff*

*ff*

*Gt. ff*

63

Sing - ing for - ev - er - more.

*f*

*f*

*f*

*Sw.*

*Gt.*

66

Sing - ing for - ev - er - more, "Al - le - lu -

*ff*

*ff*

*ff*

*Sw.*

*Gt. ff*

*Sw.*

*Slowing slightly*

*Slowing slightly*

69

ia! A - men!"

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*Gt. a tempo*

*fff*

+32

\*Children's part at the discretion of director.

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TRUMPET

Arr. by LARRY DOWNING

Maestoso

*f*

*mf* *f* *ff*

*f*

19-21 3

*mf*

37-41 5 *mf*

Stately *f*

*ff* *f* *Slowing slightly*

*rit.* *a tempo* *ff*

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of 69 measures across 13 staves. The piece begins with a 'Maestoso' tempo marking. The first staff (measures 1-4) features a triplet of eighth notes. The second staff (measures 5-8) includes dynamic markings of *mf*, *f*, and *ff*. The third staff (measures 9-12) has a *f* marking. The fourth staff (measures 13-16) contains a triplet of eighth notes labeled '19-21'. The fifth staff (measures 17-20) has a *mf* marking. The sixth staff (measures 21-24) has a *mf* marking. The seventh staff (measures 25-28) has a *mf* marking. The eighth staff (measures 29-32) has a *mf* marking. The ninth staff (measures 33-36) has a *mf* marking. The tenth staff (measures 37-40) has a *mf* marking. The eleventh staff (measures 41-44) is marked 'Stately' and *f*. The twelfth staff (measures 45-48) has a *ff* marking. The thirteenth staff (measures 49-52) has a *f* marking. The fourteenth staff (measures 53-56) has a *ff* marking. The fifteenth staff (measures 57-60) has a *f* marking and a 'Slowing slightly' marking. The sixteenth staff (measures 61-64) has a *ff* marking. The seventeenth staff (measures 65-68) has a *ff* marking. The final staff (measures 69) includes 'rit.' and 'a tempo' markings.

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