

To David's parents, the Rev. & Mrs. Kenneth Leestma
LORD, WE COME TO YOU
 (S.A.T.B., Accompanied, with opt. Flute)

Words by
 Bryan Jeffery Leech

Music by
 David B. Leestma

Gently (♩ = 92)

PIANO *mp*

S *mp* *mf*
 A Rev-'rent-ly, ea-ger-ly, faith-ful-ly, joy-ful-ly,
 T *mp* *mf*
 B

5 *mf*

mp
 qui-et-ly, ex-pec-tant-ly, Lord, we come to You.
mp (to)

mp

13 *mf*
 Heav-y with the weight of sin, when our peace is wear-ing thin
mf

13 *mf*

mp
 with hol-low-ness with-in. Lord, we come to You.
 (to)

mp

21 a little faster (♩ = 104) *mf*
 You are the joy and the beau-ty we seek. You are the

21 a little faster (♩ = 104) *mf* (opt. to 35)

29

one whose com - mand - ments we heed. — Seek - ing Your pur - pose we

29

come to You now. — You heal ev - 'ry hurt, — You meet ev - 'ry

rit. unis. 37 a tempo

need. — The strong and the health - y, the pow'r - ful and wealth - y

37 a tempo

rit. (Play)

45 div.

in their re - sis - tance need no as - sis - tance. Those You have

cresc. gradually

hum - bled, who are now un - as - sum - ing, whose hearts are not hard - ened are

cresc. gradually

cresc. gradually

mf

mp

here to be par - doned, par - doned. — mp

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56 60
 Flute *a tempo*
mp

mp a tempo
 Here the sad feel
 * Eat-ing bread, —

56 60
mp accel. cresc. f rit. mp a tempo

cresc. f

cresc. f
 ec - sta - sy, here the faint find en - er - gy, here we touch re -
 drink-ing wine, — op - po - sites in - ter - twine with hearts a - glow — and

mp cresc. f

cresc. f

* Alternate Communion text

68 68
mf mp

al - i - ty, Lord, we come to You. In our frail hu -
 eyes that shine, (to)

68 68
mf mp

cresc. f

cresc. f
 man - i - ty — You now place Your De - i - ty, — You are our — Suf -

mp cresc. f

cresc. f

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Musical score for the first system, measures 75-76. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf* and changes to *mp* at measure 76. The piano accompaniment also has dynamics of *mf* and *mp*. The lyrics are: "fi - cien - cy, Lord, we come (to) to You. Lord, we come, -".

Musical score for the second system, measures 77-80. It features a vocal line and a piano accompaniment. The tempo markings *rit.* and *slower* are present. The vocal line has lyrics: "Lord, we come, - Lord, we come to You." The piano accompaniment includes a *rit.* marking.

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