

SAMSON

(2-Part; Accompanied)

Words by
J. Paul Williams

Music by
Mark Hayes

Moderately, with a jazz feel (♩ = 138)

Emi b7 Emi/D C9 B7 Emi Emi/D Ami7/C B7

mf

5 *mf*

There was a man named Sam - son, - he was strong - and

Emi Emi/D F#7(b5)/C B7 Ami Ami/G

mp *mf*

he was brave. - He had long hair and he had a beard. - he d

Ami/F# B7 Emi Emi/D Ami/C Emi/B

nev - er had a shave. -

C9 B7(#5) Emi b7 Emi/D C9 B7

mp

16

1. There was a man named
2. There was a man named

Emi Emi/D Ami7/C B7 Emi Emi/D

Sam - son, - he was fear-less and strong; He
Sam - son, - much Strong - er than - King Kong; He

F#7(b5)/C B7 Emi Gmi6 3 Ami/F# B7

was a Naz - a-rene, he kept his bod - y clean. His beard was three feet
was a might-y man, o - bey-ing God's com-mand. He was fear-less and

Emi Emi/G Ami F9 Emi/B B7

mf

1. long.
2. strong.

Emi Emi/D C9 B7 C7 F#sus/D D#mi6 C7/E

26

3. There was a man named Sam - son. — Soon he was help-less and

Fmi Fmi/Eb G7(b5)/Db C7 Fmi Abmi6

mf

frail; For De - li-lah cut his hair, she knew his strength was there; Now

Bbmi/G C7 Fmi Fmi/Ab Bbmi Gb9

even 8th notes div. mp 34

Sam-son's in a Phil-i-stine jail. But the Lord heard Sam-son's

Fmi/C C7 Fmi Db Eb

mp

mf

prayer and let him grow back his hair; Though Sam-son could-n't

Db Eb F Gb Ab

mf

f

see, God gave him vic - to - ry!

Bbmi Bbmi/Ab G F Eb Db C Db/C Eb/G Db/G C

f

mf unis. 43 *swing feel*

4. There was a man named Sam - son, — his strength the strength of

Fmi Fmi/Eb G7(b5)/Db C7 Fmi Abmi6

mf

ten. He pushed some pil-lars down, and when they hit the ground, the

Bbmi/G C7 Fmi Fmi/Ab Bbmi Gb9

div. f

tem - ple roof caved in!

Fmi/C C7 Fmi C#7

f

52

unis.
 There was a man named Sam - son, — he was strong, — and

F#mi F#mi/E G#7(b5)/D C#7 Bmi Bmi/A

div.
 he was brave; — He had the cour-age to o-bey, — all Is - ra - el he

Bmi/G# C#7 F#mi F#mi/E Bmi/D F#mi/C# D9 C#7(#5)

mf *mp* *mf*
 saved. All Is - ra - el he saved. All Is - ra - el

F#mi F#mi/E D9 C#7(#5) F#mi F#mi/A F#mi/C# Bmi6

ff
 el he saved!

F#dim7/A C#7/G# F#mi F#mi/E F#mi/D# DMaj7 N.C. F#mi



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