

HOLY SPIRIT, HERE TODAY

(S.A.B., Accompanied, with opt. Flute)

Words by
J. Paul Williams

Music by
J. Paul Williams
and James Michael Stevens

With reverence (♩ = 72)

FLUTE *mp*

ACCOMP *mp*

4

1st time: Women only
2nd time: add Men
mp unis.

S
A
B

Ho - ly Spir - it, here to - day, bless us in this place.
Ho - ly Spir - it, here to - day, bless us with Your pow'r.

mp Sing 2nd time only

4

All our thoughts will be Je - sus, here we seek His face.
Cleanse us, keep us, er near You, guide our thoughts this hour.

12

mf Come now in pow - er, Lord, *div. mp* mer - and
p Sing both times

Oo

mf grace. Come to us, come in love.

mf

1. 2.

p unis. 1. 2.

p bless us in this place. place.

1. 2.

p

[21]

mp

mf

Ho - ly Spir - it, here to-day, bless us in this

[21]

mf

div. *unis.*

place. Help us share Your love with oth - ers,

[29]

mf *mp*

div.

cel - e - brate Your grace. Come now in

[29]

unis.mp *mp*

mer - cy and grace. pow - er, Lord,

rit. *f div.* *rit.* *mp unis.* *mp*

Come to us, come in love, bless us in this

a tempo *rit.*

a tempo *div. rit.* *rit.*

place. Come to us, Lord Je - sus.

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The musical score is written for a flute in 4/4 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '4'. The second staff features a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '12'. The fourth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a measure labeled '21' with a mezzo-piano (*mp*) dynamic. The fifth staff is in the key of B-flat major. The sixth staff is in the key of B-flat major and includes a mezzo-forte (*mf*) dynamic and a measure labeled '29' with a mezzo-piano (*mp*) dynamic. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff begins with a piano (*p*) dynamic, includes an *a tempo* marking, a *rit.* marking, and ends with a *cresc.* (crescendo) marking.

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