

EV'RYTHING!

(S.A.T.B., Accompanied)

Based on Luke 14:26-33

Words and Music by William K. Brehn
Arr. by Fred Bock

Strongly (♩#104)

Piano introduction in G major, 3/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *mf* to *f*.

Vocal and piano accompaniment for the first vocal line. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "What will it". The piano accompaniment continues with chords and a bass line. Dynamics include *mf unison* and *mp*.

Vocal and piano accompaniment for the second vocal line. The vocal parts continue with the lyrics "cost me to fol - low the Lord? What is the price of a". The piano accompaniment provides harmonic support.

Vocal and piano accompaniment for the third vocal line. The vocal parts continue with the lyrics "life that's re - stored? If I am will - ing to walk in His". The piano accompaniment continues with chords and a bass line.

Vocal and piano accompaniment for the fourth vocal line. The vocal parts continue with the lyrics "way what is the price I must pay?". The piano accompaniment continues with chords and a bass line.

Vocal and piano accompaniment for the fifth vocal line. The vocal parts continue with the lyrics "Ev - 'ry - thing! All that I own,". The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *no breath*.

BG2069

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no breath

Ev - 'ry - thing All that I am,

Ev - 'ry thing! _____

Ev - 'ry - thing! _____ All that I love,

Ev - 'ry - thing!

div.

f

That is the price I must pay,

that is the price I must pay!

f unison

Ev - 'ry - thing! _____ All that I own,

f unison *no breath*

Ev - 'ry - thing!

no breath

Ev - 'ry - thing! All that I am,

Ev - 'ry - thing! _____

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Ev - ry - thing! _____ *no breath* All that I love, *div.*

Ev - 'ry - thing!

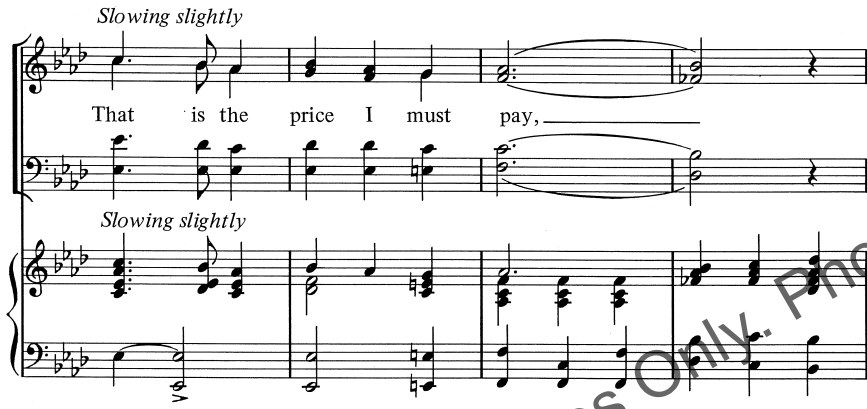


The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "Ev - ry - thing!" followed by a long horizontal line indicating a breath mark. The lyrics continue with "All that I love," where "no breath" is written above the notes. The system concludes with the instruction "div." (diviso). The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

Slowing slightly

That is the price I must pay, _____

Slowing slightly



The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef and begins with the lyrics "That is the price I must pay," followed by a long horizontal line. The tempo instruction "Slowing slightly" is placed above the vocal line. The piano accompaniment is in a bass clef and provides harmonic support.

ritard

that is the price will pay! _____

ritard



The third system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef and begins with the lyrics "that is the price will pay!" followed by a long horizontal line. The tempo instruction "ritard" (ritardando) is placed above the vocal line. The piano accompaniment is in a bass clef and provides harmonic support.

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