

The Tree

SATB Accompanied

Words and Music by
DOUG DROBISH
Arranged by Fred Bock

Moderato

S
A
T
B

Stands a
unison *mp*

Sva *roll down:*
hard and heavy

PIANO *ff* *fff* (*let ring*) *mf*

tree — up-on a hill, — in a crowd — of rest-less men;

mp
Stripped of ev - ry branch and leaf, not to live a - gain.

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mp
Stands a man up on that hill,
Stands a man — up-on that hill, sweat and

sweat and blood were His re-ward, The crack-ing — of the whip, the
blood — were His re - ward;

ad lib., with great pathos
f slash-ing — of the sword. *mp* So they stood there — side by

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side, — just to let — the whole world see that this Man was more than

stagger breathing

15va
p 15va

man him - self, the Tree more than a tree. —

ten. divisi. *ff* *ff*

ten. *ff* *8va*
(optional)*

A — bat - ten - ter the day He lived, He worked with wood in

mp a tempo

slowly *a tempo*

mp *p*

Ooo —

* This should be played only to solidify pitches.

hand; The Tree — a sym - bol of His work — work great - er than

Ooo —

man. — So, they stood there — side by side, — just to

ad lib. mp *mp* *15va*
p 15va

let — the whole world see that this Man was more than

stagger breathing

15va
p 15va

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ten.
divisi

Sopranos only
mp
A

man him-self, the Tree more than a tree.

ten.
ff

8va.....
slowly
ff *mp*

S.
A.
T.
B.

Tree more than a tree, a Tree more than a

mp
More than a tree, it was a cross, ...

mp
A Tree more

mp
A

p

Soprano Solo
mp *rit.*
Ooo Ooo

rit.
tree, a Tree more than a tree.

rit.
more than a tree, it was a tree, more than a tree.

rit.
than a tree.

rit.
Tree more than a tree, more than a tree.

ten. *ad lib.*
mp *p*
A Tree more than a tree.

ten. *ad lib.*
mp *p*
A Tree more than a tree.

ten. *bring out melody*
mp *mp ad lib.*
A Tree more than a tree.

ten. *ad lib.*
mp *p*
A Tree more than a tree.

ten. *ad lib.*
mp *p*
A Tree more than a tree.

ten. *ad lib.*
mp *p*
A Tree more than a tree.

15va..... *8va*..... *ad lib** *8va*..... *15va*
(optional) *1 h.*

mp *15va*..... *mf* *8va*..... *ppp*

* Play this figure quickly but at accompanist's discretion.